### **Frequently Asked Recital Questions**

# Is there a possibility of siblings performing in different shows?

Yes, the possibility of siblings ending up in different shows is something that occurs. Due to the number of dancers participating in the show, we have to split all shows evenly. There is a maximum number of people allowed backstage at any given time and we must follow fire occupancy protocol per the venue.

# Is there a maximum number of tickets I can buy?

No, you can purchase as many tickets as needed. This is another reason decisions are made and classes are split. If we did not split the classes evenly, every family could only purchase 2 tickets to one show. We want our dancers to be able to show off all of their hard work to as many people as possible.

# Why didn't I know classes would be split prior to purchasing a costume?

We do have in our policies that dancers in multiple classes or with siblings may get split. We are unable to split students into shows prior to costumes being ordered because we don't have an accurate number of dancers participating in recital until after the main enrollment closes for recital in December.

### Why may siblings be in separate shows?

It is impossible to put all siblings together. Many dancers have siblings in all age groupings. Please know that countless hours are spent trying to make the recital schedule work in a favorable fashion.

## Do I have to purchase tickets to the recital?

Yes, the studio rents the venue, light and sound tech, props, security, and hires additional staff for the day of. Tickets pay for these expenses. We are also in need of volunteers and hope you are able to watch one show and volunteer at another should you get split in multiple shows.

#### Will the show be recorded?

Yes, the show is professionally recorded and included in your media fee. You will also receive action shots that are taken at dress rehearsal.

#### How long are the recital performances?

Recitals are anywhere from 1.5 hours to 2.5 hours

### Will my dancer get to sit in the audience once his/her dance is complete?

For general safety reasons and seating purposes, we insist that all performers remain backstage during the recital performances. We have plenty of staff backstage to keep your dancers entertained while they wait for their dance.